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MUSIC TO THEIR EARS

Ten40 a capella group competes at a collegiate level this upcoming weekend | **PAGE 2**

**Kanye releases
8th studio album
exclusively on
Tidal
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**Columnist delivers
scaving response
to further
tobacco bans
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basketball falls
in thriller to
Toledo
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Campus acapella group in competition



PHOTO BY ERIC BURGASSER

The acapella group in the middle of a rehearsal.

By Paul Garbarino
Reporter

Ten40 is an active student organization within the music department and all around the Bowling Green community.

While sitting in a small group on campus, Ten40 members were repeatedly greeted with friendly 'hellos' by passing individuals familiar with the men's choir group here on campus.

With six hours of full-group rehearsals a week plus individual practice, the 17 members of Ten40 are vigorously perfecting their craft for this weekend's International Championship of Collegiate A Capella competition.

In a group interview, members of the group conveyed challenges of singing a capella and preparing for the competition.

First year student and group member Rory Gallagher said, "I think a big part of it is blending, so we all sound together."

Without a conductor or any instrumentation, the Ten40 singers only have each other's voices to rely on to maintain a fluid and momentous harmony.

This Saturday will be Ten40's third year competing at the ICCA, placing fourth and third their first and second years in the championship.

Despite performing among nine contending groups, including groups from Akron and the California University of Pennsylvania, Ten40 is determined to perform their best going into Saturday.

Group President Daniel Carder said, "We don't want to go in with the mindset

that we're going to win, we go in with the mindset that we're going to do our best and go out there and perform."

Ten40 Faculty Advisor Patrick Pauken came across the group by chance and is grateful to be a part of the organization.

Distinguishing Ten40 from other groups by describing some characteristics, Pauken said, "Certainly from an advisor's standpoint, I think Ten40 is among the best at hosting, welcoming and celebrating the success of other groups too. We're all in this for the same common love."

Competitions make up a small fraction of the events Ten40 performs for. Throughout the year, Ten40 will sing at events like BG's Dance Marathon, Relay for Life and STEM in the Park.

This coming August, Ten40 will perform the national anthem for BGSU Alumni Day during an Indian's baseball game.

Outside of the choir room, Ten40's members resemble a well-connected and upbeat family. Sharing what the group enjoys doing together, Carder said, "We eat a lot of food, we go to movies together and we hangout on Friday, Saturday nights."

In rehearsals, the group had strong energy and choreography that was interesting at a professional level.

ICCA, hosted by Ten40, is at Bowling Green High School at 7:00 p.m. Saturday Feb. 20. Tickets are \$15 for students, \$18 for non-students and \$20 for general admission.

Vice President of the group Mark Wierzbowski said, "If you come to the competition on Saturday you'll see what we love to do and you'll hear some great music."



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BLITZ

SAT., FEB. 13

1:57 A.M.

Jasmin N. Stanton, 22, of Weston, Ohio, was cited for operating a vehicle while under the influence and prohibited alcohol concentration near Lot 2.

2:35 A.M.

Rylie D. Drumm, 20, of Tiffin, Ohio, was cited for operating a vehicle while

under the influence and prohibited alcohol concentration near the corner of Pike and N. Prospect streets.

4:03 A.M.

Anna M. Scherting, 23, of Waterville, Ohio, was arrested for resisting arrest and disorderly conduct with persistence within the 900 block of W. Wooster Street. She was lodged in the Wood County Justice Center.

Safe Campus Act resembles legislation

By Michael Milhim
Reporter

Although the University's Undergraduate Student Government voted against supporting the Safe Campus Act last semester due to its reporting methods for sexual assault on college campuses, similar bills dealing with sexual assault are also under revision by Congress but have received far less critical attention.

Introduced in July 2015, the Safe Campus Act, along with three similar bills, aim to update benchmark higher education institutional policing legislation. Most of the bills are clarifications of definitions and procedure, but one selection from the Safe Campus Act in particular is the point of controversy. It states that institutions of higher education cannot carry out any disciplinary actions or investigations against a student who is the suspect of a sexual assault if the victim does not file a police report.

Procedure differs from institution to institution, but there are cases where the victim of the sexual assault (or similar crime) does not want to file a police report, but still wants to cooperate in an investigation of the suspect on grounds of a code of conduct violation.

The Safe Campus Act would disallow situations like this from happening.

Under Title IX legislation, an investigation still needs to be carried out on university notification of a sexual assault. However, those investigations are not to place blame, but rather help the victim and make sure that the alleged

sexual assault was indeed a sexual assault for statistical purposes, specifically for campus crime statistics mandated by the Clery Act.

"If this is the case, then that would be a major shift in direction," said University Police Captain Michael Campbell about how campus sexual assaults are investigated.

Critics of the bill say sexual assault perpetrators should not go unpunished because of the victim's want to keep the crime out of the criminal justice system.

USG cited reasons like this in their official resolution against the Safe Campus Act.

"We're a true constituent body, so we're not going to make a statement unless we know that the majority of students support it," said USG President Victor Senn.

The Fair Campus Act, a bill that matches the Safe Campus Act except for reporting methods, is also under revision in Congress. Though it lacks the contested part of the Safe Campus Act, it has not garnered much attention.

Three other bills dealing with campus sexual assault also in the House of Representatives, the SOS Campus Act, the HALT Campus Sexual Violence Act and the Campus Accountability and Safety Act, have all garnered less coverage and analysis from advocates in the media.

Instead, the lobbying history of these bills has been in the spotlight.

Initially, the Safe Campus Act and the Fair Campus Act were being lobbied in the House by the Fraternity and Sorority Political



FILE PHOTO

Continues on Page 9

The University will not support the Safe Campus Act.

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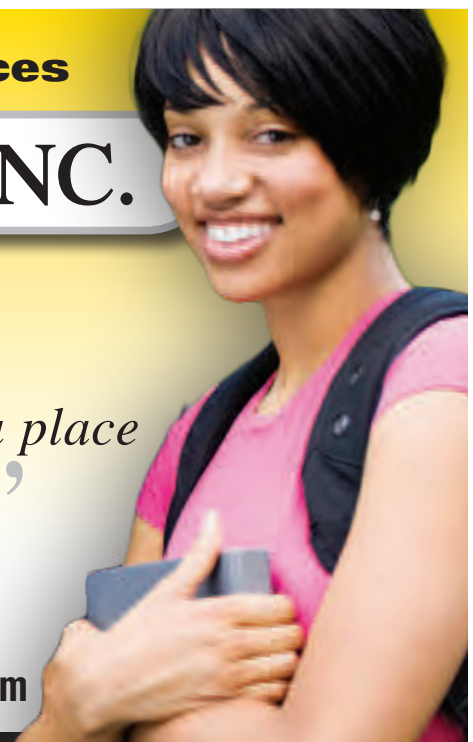
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The Adventures of a College Student: Midterms

BY: CHANLER BROWN

Misconceptions of Catholicism, corrected

Being a Cradle Catholic means I was baptized into the Catholic faith while still in the cradle, which also means I've heard almost 20 years of stereotypes about the church from friends, family and just plain maliciously-intentioned people.

What really pulled the trigger in my mind was the misunderstanding of the meaning of the sacrifices Christians make during Lent.

Before I address that, however, I need to make it clear that one of the weirdest things I've encountered since coming to Bowling Green, is people saying that Catholics aren't Christian. The definition of a Christian is someone who believes in Jesus Christ and his teachings. I don't know if this misconception started because of the stereotype that Catholics don't read the Bible, but our faith is based on Scripture, Tradition and Magisterium, which is a college of bishops. We most certainly are Christian and definitely read the Bible (actually, we read passages during every mass). In fact, Catholics were the first Christians.

Now back to Lent, many people criticized others, saying their Lent promises weren't good enough or sufficient.

First, the 40 days of Lent represent Jesus' 40 days in the desert where he had



Holly Shively
City Editor

nothing at all to eat. Nothing will ever come close to that kind of suffering, and nothing will come close to his sacrifice of death for us sinners.

Second, the point of giving up or doing something extra is not only to suffer as Jesus did during those 40 days, but to bring us closer to him as we await his resurrection on Easter. Regardless of how menial something someone gives up or does extra for Lent may seem, if that brings them closer to Jesus, then that's what they need to do.

With that in mind, it's important to always have the right intentions when fulfilling Lenten promises, to better yourself for God.

It's also important to remember that everybody is at a different stage in their relationship with God. Some people are far more able to stick to a harsher sacrifice because of their relationship with Christ, but others may be struggling to keep a simple sacrifice. Quite honestly, I'm sick

of society's idea that we should base our self-worth on comparison with others. Someone else having a different struggle than you is never justification for judgment.

One of my favorite criticisms of the Roman Catholic Church is the fact that we wear the cross as a symbol of remembrance and reverence for Jesus' sacrifice of dying on the cross to save us from our sins. I've heard it dozens of times: "Would you wear a guillotine if that's how Jesus was put to death?"

I can't speak for every Catholic or Christian, but yes, I would. Regardless of how Jesus was put to death, he was put to death for spreading God's word and to save all of us from eternity without God. That's a noble death that's second to none.

However, Jesus dying on the cross specifically is important to His story. Death on the cross was a form of death worse than the guillotine, used to publicly humiliate someone. So, wearing a cross transforms a sign meant to humiliate Jesus (or a sign of death and defeat) to a sign used to honor Jesus (and a sign of life and victory).

My absolute favorite stereotype is that Catholics are a cult because of the way our mass is conducted, but cults worship

Continues on Page 5

PEOPLE ON THE STREET

How do you feel about the smoking restriction on campus?



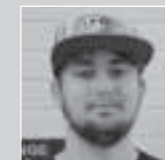
"As long as there are enough locations and the areas are convenient, I'm fine with it."

DAKOTA CALLAWAY
Freshman, Interior Design



"I feel like it would make a lot of people angry. I don't really have a problem with people smoking."

ERICA ROSS
Freshman, Music Education



"I am in full support because it is harmful to not just smokers but the people walking by."

KYLE DAWSON
Sophomore, Adolescent to Young Adult Education



"Smoking doesn't really bother me."

PRISCILLA KRAUSS
Freshman, Tourism, Leisure and Event Planning

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Paternalistic nature of furthering tobacco bans

I have to take a small break, of sorts, from my column theme this semester and address a topic brought up earlier this week.

In the column titled “You’re smoking, I’m choking” published Tuesday, Feb. 16, 2016, we are presented with a sensationalist and fearful call for a ban on all tobacco products on campus. The reasoning? A handful of arguments easily dismissed based on circumstantial evidence and shoddy government reporting.

I could go through the entire article and present counters to every argument presented. I could provide evidence that you are harmed more from the exhaust coming from the bus stops around campus than you are from a person’s cigarette on the edge of a parking lot. I could go into how a person’s spit tobacco bottle is only harmful if a person were to drink from it. I could break down how this campus is not “densely populated” and even if it were, smoking is already banned from places that expose large groups of people to pollutants.

I could do that, but not right now. Instead, I will keep to my political nature and use this as an opportunity to explore a difficult facet of the political game.

Friends, you cannot negotiate with a fascist or an authoritarian.

Once a person who believes in paternalistic solutions to self-declared problems of a top-priority, there is no room for compromise. It



Bryan Eberly
Columnist

is their solution and their solution only.

Think of it this way, “paternalism” comes from “paternal,” which comes from “pater” or father in Latin. Have you ever argued with your dad? Have you ever won an argument with your dad? Have you ever thought you won an argument with your dad but realized he actually won the entire time?

To be a paternalist means to act as if you are a parent to the world. It is to act as if you know what’s best for people, and their decisions and actions are moot, so long as you are around. “My house, my rules,” so to speak.

Now, having said this, I understand that a private university would actually be someone’s house, per se, and therefore they could arguably apply their own rules.

But, fortunately or unfortunately, the University is not a private university but a state university, and therefore cannot just apply arbitrary rules as they seem fit. The University has to acknowledge the same rights and privileges afforded to students that the government acknowledges via the

U.S. Constitution.

And yes, smoking is a right. It is an activity that is self-contained and self-fulfilled, and if done correctly, does not cause harm or utilize other people.

Smoking on campus is done correctly.

The University has already mandated that smokers have designated areas away from population centers on campus. They are regulated to the edges of campus, in parking lots, where they are not even sheltered from cold or rain. The only people who would be harmed by these designated areas are those who would stand directly in the smoke or find themselves compelled to lick the inside of the butt cans.

Does there need to be further regulation? I don’t think so. Let’s be realistic about this. At the edge of a parking lot, as I have said, the smokers are not doing any more damage than the cars.

There is also no reason to regulate smokeless tobacco without stretching, to a ridiculously fragile degree, the harms done from those kinds of products. Tobacco spit does contain chemicals, indeed. Here’s the solution to that: don’t ingest someone’s spit. Waste products, i.e. spit bottles, create an unsanitary and unproductive environment? That’s not an argument against spit tobacco. That’s an argument against littering. So, chewers, please throw away your spit bottles.

I won’t say much about the opinion the

column expressed on vaping because it is just that: an opinion. One shared by the anecdotal evidence given from “some University students.” Odors cause headaches — ought we ban perfume?

But this isn’t enough for the paternalist. They don’t like tobacco products, so therefore tobacco products must go.

That’s the gist of authoritarianism: I don’t like it, so it can’t be done.

And trust me, this isn’t completely about health and well-being. If that were the case, there is a slippery slope of changes that would need to be applied to the campus.

Goodbye soda vending machines. Goodbye Panda Express. Goodbye non-electric busses and shuttles. Et cetera. Ad nauseum.

If you negotiate with an authoritarian paternalist, you will not be negotiating at all.

You will merely be giving up ground a little at a time until there is none left. You cannot compromise with someone burgling you, bullying you or trying to be your dad.

So, instead of calling for a smoking ban, I will do the opposite. Smokers, go to your designated areas and smoke up. Chewers, spit away into your bottles. Vapers, puff out those clouds.

I do not know what is best for you, and I won’t pretend I do.

Respond to Bryan at
thenews@bgnews.com

Continued from Page 4

human individuals, not God. Mass helps Catholics to celebrate God. I could go on for hours about the meanings of everything we do at mass, but I’ll summarize by saying everything—and yes I mean everything—we do in mass has a reason (yes even the sitting, kneeling, standing; repeating).

One of the most important things I can stress is that science and Catholicism are not at odds. Many people entirely discredit religion because most seem to disagree with the evolution, but Catholics don’t reject the theory of evolution. We believe God created everything and evolution then set in.

Imagine this: God has always existed and always will. Before the physical earth existed, God existed. When you have eternal life, time means absolutely nothing. Yes, the Bible says the world was created in seven days. Our average life expectancy is roughly 80 years. Seven days to us is a week, but to God, who has eternal life, imagine

what seven days could actually mean. That could be a billion years in our eyes.

I know I can’t debunk all the misconceptions and stereotypes people have about the church, but my goal is to inform. Just like stereotypes of race, gender and sexual orientation, stereotypes regarding the Roman Catholic Church are also based on false knowledge and a lack of religious education.

Respond to Holly at
thenews@bgnews.com

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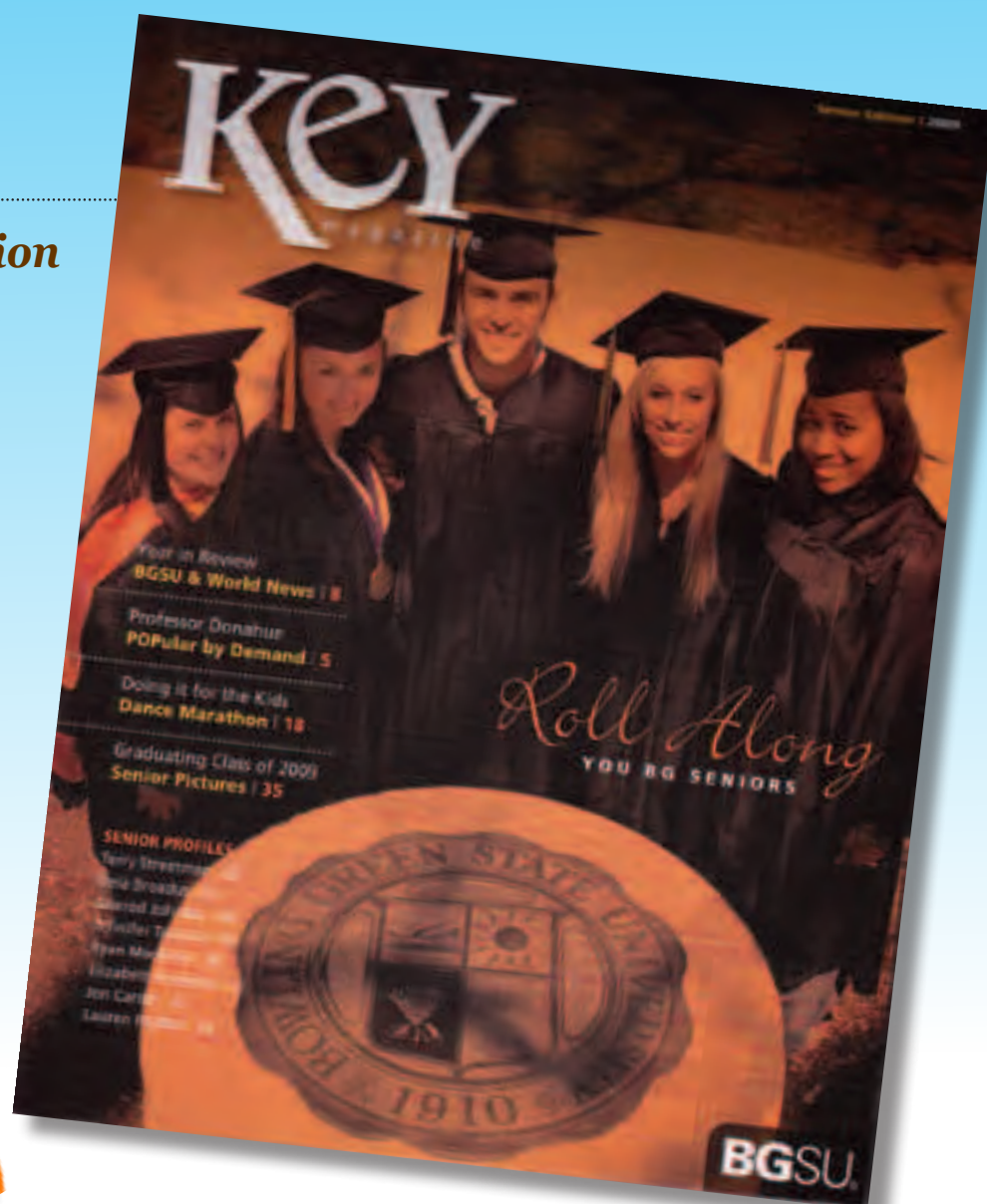
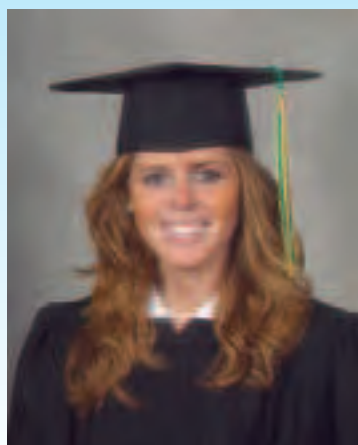
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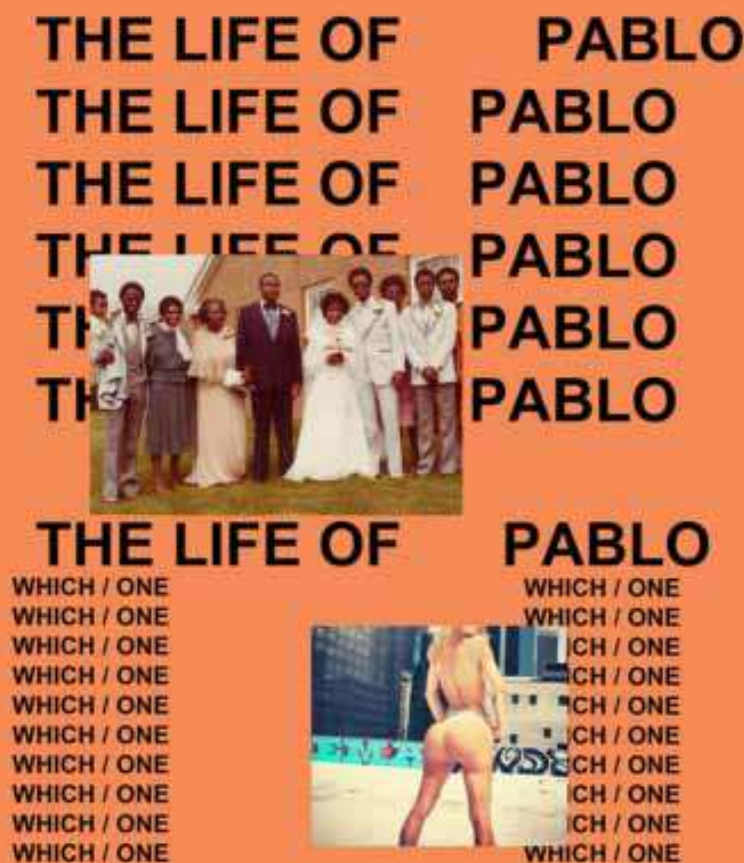
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THE LIFE OF PABLO



By Cole Highhouse
Pulse Reporter

For any hip-hop head, the 72 hours leading up to The Life of Pablo (TLOP) were nerve-racking. The three-day ordeal started with the album debut during Kanye's reveal of his fashion line "Yeezy Season 3" at Madison Square Garden, followed by two changes to the track list.

One of these was due to Chance the Rapper making sure the song “Waves” was added back on the project. Kanye was the musical guest on SNL and brought Chance, Young Thug, The-Dream, El DeBarge and Kelly Price along.

After the performance, a sporadic Kanye announced that the album was available to stream on the paid music service Tidal. After over an hour of waiting and issues with Tidal, fans could stream the album in its entirety.

Tracking back to almost a year ago, TLOP

has gone through numerous name changes, track additions and subtractions. Kanye knows how to hype an album release and while the time leading up to it was trying, the end product delivered on a grand scale.

Featuring an all-star lineup of producers including Cashmere Cat, Hudson Mohawke, Boi-1da, Madlib and others, rarely does TLOP fall short in terms of production. “Waves,” “Wolves” and “FML” among others add much needed depth to the album with their daring instrumentals.

“This is a God dream,” Kanye repeats on “Ultralight Beam.” In this opening track the stage is set for a religious theme through gospel tones and soulful lyrics. Chance the Rapper comes through with the strongest collaboration on the album and delivers a verse highlighting his rise in success and religious devotion.

The album takes a swift change in artistic direction jumping between different short pieces and seems to lack an overall

sense of cohesiveness.

Other vocal collaborators, such as Kendrick Lamar, Frank Ocean and Rihanna, play pivotal roles in the project. Some features, such as Kid Cudi on “Father Stretch My Hands Pt. 1” and Post Malone on “Fade,” are fleeting at first listen but add depth to the track list when focused on. During “FML” Abel Tesfaye (The Weeknd), contributes a chilling hook for what is probably the album’s most complete song, idea wise.

TLOP seems to provide samples from every previous Kanye era while simultaneously entering into a new era of Kanye. In “I Love Kanye,” he addresses multiple phases and criticisms he often receives. “See I invented Kanye, it wasn’t any Kanyes / Now I look and look around and there’s so many Kanyes,” he raps acappella.

TLOP may not have as big of an impact on hip-hop as something like “The College Dropout” did, but that’s not really what’s

expected from Kanye anymore. He put out a project that encompasses where he is mentally and gives an insight as to where he intends to go.

In a day and age of non-traditional album releases, it's no surprise that Kanye West's would be any different. In addition to all the chaos, he tweeted "Ima fix wolves" the same day as the Tidal release. With this and the other recent announcement that the album will be exclusive to Tidal, who knows if the album will ever be truly finished or if we'll just keep receiving changes until his next project.

The Life of Pablo, amidst the hectic release and various twitter rants, is an album that will leave a lasting impact, much like all of Kanye's previous work. It is filled with artistic risks, daring instrumentals, successful collaborations and the shocking, clever and at times humane lyricism we have come to love and expect from Kanye.



Ceramic Department develops well-rounded artists

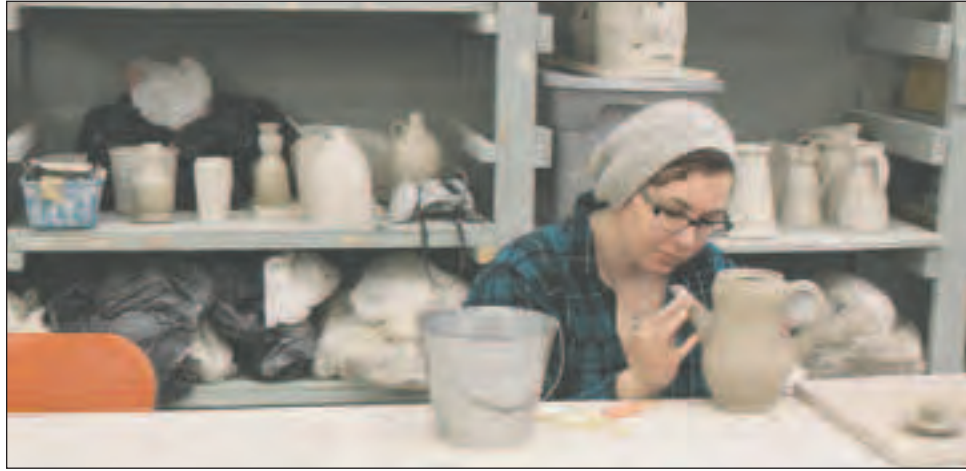


PHOTO BY PAIGE APKARIAN

A student puts the final touches on a ceramic pitcher.

By Hannah Finnerty
Pulse Reporter

Since Professor John Balistreri took over the University ceramics program in 1996, the program has seen new life. He has transformed an underutilized space into a classroom that offers a comprehensive and engaging ceramics education.

“When I came and looked at the job, (the studio) was a big empty room and there were no kilns built outside,” Balistreri said.

“The school gave me the freedom to build a program... Right away we started to build kilns. Right away we got a clay mixer, and students started mixing their own clay. We started firing these big kilns, started building everything.”

Balistreri’s approach could be described as interdisciplinary and holistic. He teaches students about clay from the ground up and begins at a chemical level with clay mixing.

When Balistreri first came to the University, students bought clay from the

bookstore, not understanding the properties of the material they were working with. Students now get the opportunity to create their own clays and glazes, testing different recipes until they find what they like. By creating their own material instead of purchasing commercial clay, students gain knowledge of the properties of the material they are working with.

The hands-on program allows students to have autonomy over their own projects. Despite this independence, ceramics fosters a community atmosphere.

“There’s a lot of camaraderie in (the studio) because it’s so community-oriented,” Taylor Sijan said.

Sijan, a senior working toward degree in 3D Art in ceramics and metalsmithing, said the social atmosphere of clay also promotes a collaborative education. Experienced students rearticulate and demonstrate what they know to beginners. This practice helps the novices learn concepts and helps the more experienced students solidify their knowledge.

“To really learn the material, you learn techniques from your fellow students,” Sijan said.

Clay may harbor a community-oriented atmosphere, but the art also demands a strong community and teamwork when it is

time to fire the wood kiln.

A massive stone structure in the back of the Fine Arts Building, the University’s wood kiln burns at 2,350 degrees. The kiln hardens and dries the artwork inside, completing the clay process. Firing is a time-consuming process that requires an understanding of physics, unwavering patience, teamwork and a lot of wood.

“You constantly need to be throwing wood in (the kiln),” instructor Andrew Gilliatt said. “It’s necessary that there is a crew of three people sitting around the kiln the whole time.”

Three days are needed to load the kiln with artwork, Gilliatt said. Six days are devoted to building the fire inside the kiln, solidifying the clay. It takes another six days for the kiln to cool enough to remove the art.

Regardless of the hard work that goes into firing a kiln, it is the kiln that brings all the ceramics students together.

“A person making pots and a person making sculptures still put their work in the same kiln and still work together,” Balistreri said.

If you are interested in seeing some of the projects going on in the ceramics studio, check out its Instagram page, @bgsuc ceramics.

Ryan Reynolds’s third superhero attempt makes a splash at the box office

By Paul Garbarino
Pulse Reporter

In an industry oversaturated with comic book superheroes, Fox’s ‘merc with a mouth’ Deadpool breaks Hollywood norms and offers a refreshing and wildly entertaining new take on the ‘men in tights’ genre.

Previously starring in cinematic disappointments, such as DC Comic’s Green Lantern and Marvel’s X-Men Origins: Wolverine, Ryan Reynolds did not seem to possess much potential as a superhero. However, he effortlessly slings dirty jokes and decapitates villains with swords as Deadpool. Reynolds has found harmony with the superhero ethos and paved the way for an inevitable Deadpool movie franchise to come.

Before Reynolds started rapidly regenerating bullet wounds and violently executing his enemies on screen, he was

Wade Wilson, a contract mercenary who hung out at a dive bar filled with ex-Marines and ex-Special Forces operatives like himself. Life with his lover Vanessa (Morena Boccasin) comes to a startling halt when Wilson is diagnosed with terminal cancer. With no other available choices, Wilson hesitantly is taken to a facility where he is promised a cure and supernatural abilities.

At this dark and foreboding laboratory, we meet Wilson’s antagonist, Ajax (Ed Skrein), a mutant who cannot feel pain and possesses astonishing strength. After a serum shot and relentless torture, Ajax engenders a mutant reaction within Wilson granting him the ‘Wolverine’ like ability to self-regenerate. Discontent with the disfiguring side effects of this process, Wilson sets out on a bitter, merciless and ludicrous pursuit of Ajax to force him to undo his mangling alterations.

With the red suit, hot girlfriend and British bad guy, Deadpool may seem like an ordinary origin story, but first-time director Tim Miller ensures that this movie is anything but typical superhero formula.

The first 10 minutes establishes the humorous and satirical tone the film is bolstered by. Instead of a traditional opening credits scene, Miller kicks off the film with a parodied list of credits with lines such as “a hot chick” or “a CGI guy”. This begins Deadpool’s critique on the superhero genre while simultaneously cementing itself as a unique Hollywood film.

Fourth wall breaks in film is not anything new; Ferris Bueller’s Day Off showed that having the protagonist speak directly with the audience can actually make the film more fascinating. Breaking the fourth wall in a superhero film is a rarity, and Deadpool proved it can further audience engagement.

Sticking gum to camera lenses and jocose-

ly criticizing the film studio’s budget on screen is only a fraction of the humor that transcends the reel into reality. Deadpool makes several references to Hugh Jackman’s beauty as a superhero specimen, fabricating a distinction between his own repulsiveness as a murderous assassin and the evident purity of ‘everyday’ superheroes.

With a simple plot line and some underdeveloped characters, Deadpool may not be the next Dark Knight, but it surely is a stand-out action film and a joyous experience for those that can stomach the extremely raunchy and dirty humor abreast with often ridiculous action. An R-rating may shy children away from Deadpool, so parents be aware of the graphic content.

Despite the vulgarity, Deadpool confidently fights against the typical Hollywood formula and proves to be immensely captivating, rightfully earning a rank among Marvel’s best.



PHOTO BY PAIGE APKARIAN

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CAMPUSBRIEF

New 3D printing available in library

The Jerome Library is now offering free 3D printing in the Student Technology Access Center or STAC.

University students, faculty and staff are able to use the two 3D printers, provided and assembled in December 2015, once a week. Users must bring a stereo lithography file, abbreviated as .STL, of their 3D object on a USB flash drive and have a University ID.

Student staff are available to answer questions and provide assistance during the printing process.

"We can help people learn the basics, walk them through the steps and assist with any questions, but we don't do everything for them," David Mills, STAC student staff member, said.

The printers are limited to printing objects four cubic inches or smaller, according to the STAC website.

"As new, cutting edge technologies are being used in different industries, it's good for our students to gain the experience of exploring these tools while at BGSU," said Colleen Boff, associate dean of the library. "The purpose is to support students and to have them become familiar with the software and hardware and to inspire and spark innovation to create things."

The printers are available on a first-come, first-served basis, though appointments can be made ahead of time by calling 419-372-9277.

Continued from Page 3

Action Committee, with support of the North American Interfraternity Conference, which some of the Greek organizations at the University are members of.

Many Greek organizations promote advancing sexual assault procedure in favor of the victim. Since the bill's introduction, the NAIC and other Fraternity and Sorority collectives have either pulled previous support or made official statements in opposition of the Safe Campus Act.

"Fraternities don't think things through all the time," said USG President – and former University Interfraternity Council Executive – Victor Senn.

University Interfraternity Council President Gregory Robison declined to comment on the bill when contacted, but expressed a want to start a dialogue about the Safe Campus Act and the University IFC's stance on the bill.

Despite opposition, the Safe Campus Act is still in the House Subcommittee on Higher Education and Workforce Training.

There are still three other bills dealing with campus sexual assault in the House as well: the SOS Campus Act, the HALT Campus Sexual Violence Act and the Campus Accountability and Safety Act. All three have garnered less coverage and analysis from advocates in the media.

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PHOTO BY ISAIAH VAZQUEZ

The womens basketball team stands together at the game against Toledo. The Falcons now stand 4-9 in the Mid-American Conference.

Lady falcons fall to Toledo in rivalry game

By Evan Hayes
Sports Reporter

Despite a strong second half, the Bowling Green State University womens basketball team dropped its second meeting of the season with rival Toledo at the Stroh Center on Wednesday by a score of 68-60. Battling back from a 19-point deficit, the Falcons tied the score in the fourth quarter, but ultimately fell after losing two starters to foul trouble.

"The glaring stat to me, throughout the game, we were in foul trouble. We had 27 team fouls, and they went to the line 32 times compared to our 12," Bowling Green head coach Jennifer Roos said. "It was tough for us to get stops without sending them to the line, and that was a big difference."

Two starters for the Falcons struggled with foul trouble throughout the game, as both senior Miriam Justinger and sophomore Haley Puk had three fouls each at halftime and fouled out midway through the fourth quarter. Puk, who made her first start of the season, was filling in for Ashley Tunstall, who sat with

a knee injury.

Senior center Lauren Tibbs had a strong game for the Falcons, leading the team with 22 points, nine rebounds and three blocks. Freshman guard Sydney Lambert scored 17 points with two steals and four three-pointers. Toledo got a game high 28 points from junior Janice Monakana.

The first half was one to forget for the Falcons. It was made worse by a second quarter that saw them score only six points. Toledo went on a 10-2 run from the start of the second quarter until the 3:47 mark. The Rockets held a 35-16 lead at halftime.

Their first half scoring rate put the Falcons on the track to lose by the largest margin ever in the history of the rivalry. But BG came out during the second half with a renewed energy, sparked by contributions from its bench and its defense.

"I think just our energy helped us. Honestly, Maddie Cole came in the game, and I've got to give her a lot of credit. She's been working really hard, and she was just a huge spark off

the bench, getting stops," Tibbs said. "It all started on defense. We started getting stops, and once that happened we started scoring and getting into our offense. So I think it started on defense, and we got some really big sparks off the bench."

After trading baskets back and forth to start the second half, the Falcons went on a 13-4 run from 6:07 to the 0:59 second mark, pulling within seven points of Toledo, 46-39. After Monakana made a layup for UT with 0:42 left in the third, both sophomore Carly Santoro and Justinger knocked down a pair of free throws to pull the Falcons within five, 48-43, as the quarter ended.

After Monakana made her fourth three-pointer of the day to open the fourth quarter for Toledo, Tibbs made a three-pointer and Lambert converted on a pull up jumper to bring the Falcons within three points, 51-48. Tibbs came up with a block on the Rockets' ensuing possession, and Lambert proceeded to bury a corner three on the other end to tie the game. UT called a timeout as the Stroh Center erupted

UPCOMING GAMES

FRIDAY, FEB 19

Baseball:

@ East Tennessee State | 3p.m.

Softball:

@ Kennesaw State | 5:30p.m.

vs. Rutgers in
Kennesaw, GA | 3p.m.

Hockey:

@ Alaska | 11:07p.m.

SATURDAY, FEB 20

Mens Basketball:

@ Buffalo | 12p.m.

Womens Basketball:

@ Kent State | 5p.m.

Baseball:

@ East Tennessee State | 2p.m.

Softball:

vs. Morehead State in
Kennesaw, GA | 12:30p.m.

Hockey:

@ Alaska | 11:07p.m.

Womens Track:

@ Kent State Tune Up | 10a.m.

with the sound of a raucous home crowd.

The tie was the closest the Falcons would come to leading from that point on, as Toledo closed the game on a 16-6 run while the Falcons failed to connect on their shot opportunities. Monakana connected on a pair of free throws with ten seconds left to play, and Lambert made a deep three pointer with three left to end the game, Toledo up 68-60.

Despite a rough first half, and losing players to both fouls and injuries, the Falcons' comeback was a testament to the depth of their team and determination to win.

"I think, one, we're deep. You never know who's going to come out and have a good game, which is really good for us," Tibbs said. "We're just a team. We work hard everyday, from the front of the bench to the end of the bench. It says a lot about how hard we're working as a team."

The Falcons will be on the road for their next two games, traveling to face Kent State on Feb. 20th at 5p.m. They will play the University of Buffalo in Buffalo, New York on Feb. 24th.



PHOTO BY ISAIAH VAZQUEZ

Freshman Forward Stephen Baylis advances the puck against Miami in a game earlier this season.

Hockey travels for weekend series

By Zane Miller
Sports Reporter

The Falcon hockey team will travel west to Fairbanks, Alaska to take on the Alaska Nanooks Friday and Saturday night. The puck drop for both games is 11:07 PM Eastern Time.

Head coach Chris Bergeron of the Falcons said the long travel time has an effect on the routine the team goes through before each series.

"We're used to the travel through the night on the bus," Bergeron said. "Eight to ten hours to get to where you're going is no big deal, but (it's tough) when you're talking about 8-9 of flying, with getting to the airport two hours early, with a couple hour layover in Seattle, and so on."

However, the team will not use the lengthy travel process as an excuse.

"We're going to rely on experience a little bit; we've got to rely on the older players to help out the younger guys in terms of how to prepare for these trips, and then we go and do our thing," Bergeron said.

During the week of practice before this series, the team has emphasized different aspects of their game,

including intensity and defending. They hope the practice will help fix their sometimes inconsistent play.

"It's a difficult thing to find a level of consistency," Bergeron said. "I don't think it's a light switch, that you all of a sudden say, 'Okay, we're going to start playing consistent now.' It's a difficult thing."

Alaska is ranked second to last

"We've got to rely on the older players to help out the younger guys in terms of how to prepare for these trips."

- **Chris Bergeron**, Head Coach

in the Western Collegiate Hockey Association standings, although not yet eliminated from playoff contention. However, the Falcons feel that Alaska is a much better team than their record shows.

"I'm not sure why their record is

what it is. I'm not sure why their home record is what it is," Bergeron said. "That's not our concern. Our concern is their lineup. Our concern is what they look like on tape and their lineup is really good, and they look like a really good team on tape."

The message for the Falcons going into this series is that both teams have something to play for.

"They're playing for a playoff bid, and we're playing for a championship. Make no mistake about it," Bergeron said, "both teams are playing for something and I know they're going to come out hungry...the first five minutes on Friday are going to be huge for us."

With just six games remaining in the regular season, the Falcons are in position to move on to the WCHA playoffs. However, the team does not want to get caught up in looking at the standings.

"I think we'd be lying to say our kids aren't doing that," Bergeron said. "What we don't want is to spend so much time focusing on it or talking about it that we do forget about our own business."

Predictions for the rest of the NBA season

By Aidan Markey
Sports Reporter

The second half of the NBA season is set to start Thursday after an eventful and refreshing Toronto All-Star Weekend left the league's fans with a yearning to see this star-packed season continue.

Between the awe-inducing slams of the Dunk Contest and the offensive onslaught in the All-Star Game, the NBA's best players showed us not only why they were chosen to be there, but also what else they have in store.

Not only do the players have more for us, but the teams appear to as well. So, let's visit what might be upcoming in this highl-anticipated second half of the season.

Right now, Stephen Curry of the Golden State Warriors looks to be the heavy favorite to win his second consecutive MVP award. Houston's James Harden and the Spurs' Kawhi Leonard have shown to be keys to their team's success, but Curry, the league's leading scorer, has his Warriors looking at a possible record-setting season--mostly because of him. Bet on Curry to run away in the MVP voting and lead Golden State to the one seed in the West.

In the East, don't expect the Cleveland Cavaliers to saunter into the one seed. The Toronto Raptors are only three games behind the Cavs for first place in the conference. Kyle Lowry and Demar Derozan have the Canada-based team looking as poised and as confident as ever. Keep an eye out for a close race to the finish, but the Cavs are likely to finish out on top. If Kyrie Irving completely heals and begins to get his full feel for the game back, Cleveland is almost a given to advance to the Finals out of the East.

While the Warriors have looked practically invincible at times this season, the West's other top teams will provide a competitive, intense fight for the Western Conference's bid to the Finals. The Oklahoma City Thunder should give the Warriors the biggest fits out of any team; Kevin Durant and Russell Westbrook are the most dynamic duo in the league.

But while the Thunder might present the most difficult matchups for Curry's Warriors, the Spurs and the Los Angeles Clippers will make their runs at the West's title as well.

It will be a hard-fought battle, but the Warrior's should be able to come out on top again in the West, presumably over San Antonio or the Clippers.

Lastly, we have the Finals. It looks to be a rematch of last year: Golden State vs. Cleveland. Revenge is on Cleveland's side, but the Warriors have history to claim.

Who will come out on top?

Honestly, this one is a toss-up. Curry is the best player in the game right now, but LeBron James and his Cavaliers will give their biggest effort after last year's banged-up team fell to the Warriors in six games. Andre Iguodala's defense on James should be a huge headline to watch, as Iguodala's efforts last season earned him the Finals MVP award. This series might come down to whoever has the ball last. Seriously.

Regardless of the outcome of the Finals, the second half of the season is sure to be an exciting one. As the Warriors look to break the '96 Chicago Bulls' record of 72-10, which they are on track to do right now, we might even get to witness history.



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DOCTOR

Dr. Alok Ahlawat

New facility care development in community

By Holly Shively

City Editor

The City of Bowling Green will see a new state-of-the-art nursing home development in the future, replacing the two existing, dated facilities.

Bowling Green city council passed Ordinance 8486 Tuesday, which annexed roughly 30 acres of land owned by HCF Reality of BG. The land is to be used for a new nursing home facility. HCF currently owns Bowling Green Manor and Bowling Green Care Center, which will both be moving to the new location. The city Planning Commission held a public hearing for the annexation Jan. 6 and passed the positive recommendation to the council.

Councilman Bruce Jeffers first moved to adopt the new legislation.

"This particular project, I think, is nothing but desirable," Jeffers said.

He said some members of the community have questioned and been concerned with the annexation policy.

"The leaders of the city government are considering this issue, trying to get a good handle on when we look into developments. Are they really beneficial to everybody concerned?" Jeffers said.

Jeffers referenced the city's Master Plan, which lists questions city officials should ask when

taking annexation into account. He said officials are taking the right issues into consideration.

"As we think about our goals in the Master Plan, and our goals to develop the core in the city, we do want to continue to push for that, but we do it in smart ways that certainly take our utilities into account as well," Jeffers said.

He said city officials have also taken into account the cost-benefit analysis, which he found to also be favorable to the city.

The location of the new facility is also favorable, according to Jeffers. The 30 acres is located in Plain Township, right next to the Bowling Green Community Center.

"I think as we think about likable places to go, this creates a much broader destination," Jeffers said.

He said those visiting nursing home residents could use the community center while in town and development of a bike path into the city from the community center is already underway.

"It's not our place to decide how much capacity we need in the city as far as nursing homes, but this company believes this would be a good project, and I think personally that I'll probably have friends who live there and it will be a nice place to visit," Jeffers said. "I also think that there's a good chance that I might live there someday, and so I'd like to have a nice facility in

my community for that purpose."

Council member Sandy Rowland shared reason to believe the new facility would be beneficial as well.

"I'm probably the oldest person sitting here...so I have a keen interest in having a new building," Rowland said. "Having visited and having family in the two nursing homes in town that are owned by HCF, there is definitely need for new construction and a state-of-the-art facility."

Councilman Robert McOmber had his left knee replaced in late November, spending 11 days at the Bowling Green Manor. He said while the staff were wonderful and he started helpful rehab, it was clear that the facility was dated.

"Just common sense from what I saw from the almost two weeks that I was out there tells me building a new state-of-the-art facility out there by the community center strikes me as probably a good move," McOmber said.

Rowland said HCF Management as a company is also favorable because the HCF representative at the public hearing made it clear that the two current buildings will not be left as a burden to the city.

Instead, HCF will take action to find a responsible buyer. If no appropriate buyers come forth, rather than selling to an unfit buyer, HCF will personally demolish the buildings.

THE BG NEWS SUDOKU

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6	1	5	9	7	2	7	8	2
1	7	2	2	8	3	6	9	5
5	6	2	7	9	8	3	1	4
8	9	3	6	1	5	2	7	7
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9	5	1	8	2	6	3	7	2
7	8	7	5	3	1	9	2	6



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Books bought differently

By Tiffany Jackson
Reporter

As the average price of textbooks continues to rise, more affordable alternatives are made available for students.

The price of textbooks continued to rise an average 6 percent each year from 2002 to 2012, according to a study done by the Bureau of Labor Statistics.

One of the many resources that is available to students on campus is the Jerome Library where students can check out textbooks that are on reserve.

"Every department is very supportive of the program," said library associate Gretchen Avery. "Professors bring second copies of the textbook if they have access to it."

Avery recommended that students check to see if the library has the textbook on reserve before they buy it.

"Sometimes the library will have a copy that students can borrow for free, or they can check OhioLINK and borrow it from another university in Ohio," Avery said. "Not

every course can have a book on reserve because sometimes the professor doesn't have access to a second copy."

Professors are looking for cheaper alternatives to expensive textbooks, and the Bookstore also tries to keep their prices low, Avery said.

The library currently has around 650 textbooks on reserve and in January there were almost 2,000 uses.

Avery explained that the library can't personally buy copies of textbooks because keeping up with the changing editions is often expensive. However, the library recently was permitted to buy a chunk of books that contained various subjects and includes a large collection of math books.

Avery said that electronic copies of books don't go on reserve because those can be accessed from the catalogue.

The average cost of books and supplies per year for the University is currently \$1,020,

according to the University website.

"I normally get my books used from the bookstore because they're a lot cheaper and sometimes they already have important information highlighted in them," junior Nadia Oehler said.

Oehler said she will buy her textbooks used from the store or look at the alternative list that the bookstore provides to see if another website will have it in decent condition and for a cheaper price.

"I prefer to buy used from the bookstore mostly

and sometimes I'll get them from Amazon or someplace similar if it's substantially cheaper," sophomore Maya Leachman said.

Used books are often in good condition and the price is normally a lot cheaper than buying it new, Leachman said.

"I normally try to save money on textbooks if I can," she said.

"Every department is very supportive of the program."

- **Gretchen Avery,**
Library associate

Education on sports injuries

By Tiffany Jackson
Reporter

The recent spotlight on concussions in sports has brought higher numbers of reported concussions due to education and awareness of the potential effects of concussions.

The number of reported concussions has doubled in the last 10 years, according to the website of Head Case, an organization created to protect young athletes.

Associate Professor Matthew Kutz, a certified athletic trainer, said this could be because athletes are more likely to report concussions.

The stigma of a head injury just being a "headache" can result in many athletes not saying anything about head pains or trauma that could lead to a concussion diagnosis.

"Concussion protocols are included in every country," Kutz said. "Athletic trainers have always been in a position to take an athlete through protocol and diagnose a concussion."

The increase in diagnoses is because athletes are beginning to understand the seriousness of a concussion due to evidence from the NFL.

Kutz said that programs are being developed to teach younger athletes a different way of tackling. These programs emphasize teaching players how to tackle

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using their body and not using their helmet as a weapon.

Concussion incidents are more prevalent in sports that use helmets rather than those that do not.

Graduate student athletic trainer Danielle Coppes said that helmets give athletes the sense that nothing can hurt them because they have the helmet on. Helmets, however, are to prevent fracture of the skull, not concussions.

Education has also played more of a role in the diagnoses and treatment of concussions than it has in the past.

"We're so much better educated about the after effects and the long term effects of one or multiple concussions," Coppes said.

Athletic trainers are also more aware of how to evaluate and treat concussions.

Coppes said more tools now allow athletic trainers to diagnose concussions right away when out on the field.

A test called the Standardized Concussion Assessment Tool, or SCAT, allows an athlete to report his symptoms so that an athletic trainer can figure out where the athlete is cognitively before conducting a balance test.

As parents become more aware of the seriousness of head injuries and concussions they are now able to teach their kids ways to prevent them. USA Football, the governing body of youth football, conducts a program called "Heads Up." This program teaches kids how to

tackle with their shoulders rather than using the crowns of their heads.

Associate Athletic Trainer Dan Fischer said education is helping to erase the stigma associated with injuries that athletes have dealt with for many years.

"Twenty years ago athletes were expected to play through it," Fischer said.

It is the player's responsibility to report the symptoms.

Athletes now understand concussions, the symptoms and the possible effects of continuing to play with them, Fischer said.

Fischer said the increase in training on concussions is because we now understand more about the brain.

Newer rules within sports are helping prevent concussions too, Fischer said. Some soccer programs have banned kids from using head balls while other football programs no longer allow kids to spear with their helmets.

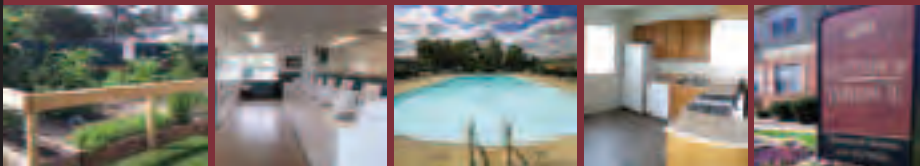
Simple rule changes can be effective. Head and neck injuries that occurred annually have decreased by 50 percent since 1976 when the NCAA declared the use of the head when tackling was no longer allowed, according to an article published by Nationwide Children's Hospital sports medicine division.

Scientists continue to explore the complexity of the brain and the effects of concussions.

"In my opinion they are still misunderstood," Fischer said.

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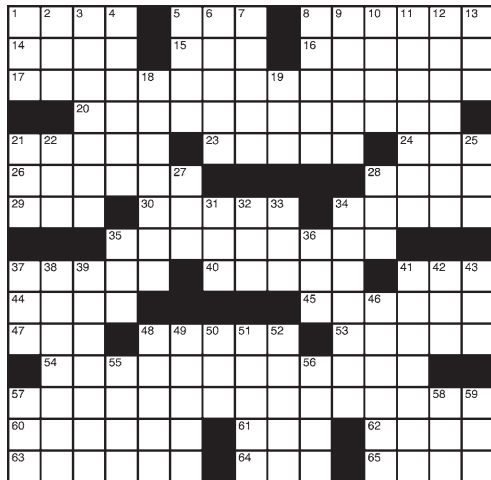
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 4 "I want to go!"
 5 Like many caves
 6 "... I thought, / my head was dizzy": "Endymion"
 7 Graphic introduction?
 8 Trowel wielder
 9 Microbiologist's gels
 10 Demond's co-star in a '70s sitcom
 11 Cough syrup ingredient
 12 Like one who goes by the books?
 13 Ending with stamp
 14 Smelter input
 15 It may require delicate handling
 16 Touch lightly
 17 Miley Cyrus label

ACROSS

1 Kid
 5 Sufficient
 8 Girl who calls Peppermint Patty "sir"
 14 map
 15 "High Hopes" critter
 16 Longstanding
 17 Response from a dog on a horse?
 20 Barista's schedule?
 21 A-one
 23 Diving birds
 24 Iraq War weapon: Abbr.
 26 Emphasize
 28 Little biter
 29 Way of the East
 30 Oklahoma native
 34 Takes to heart
 35 Pet peeve?
 37 Skirt
 40 Words on a jacket
 41 Esteemed one

44 Chilean currency
 45 Native
 47 Etchings, for example
 48 "The West Wing" actor
 53 Degree requirements for some
 54 Jerk in a cove?
 57 Satisfying sight to an Istanbul clothing designer?
 60 Colorful songbird
 61 Ramallah-based org.
 62 Very short time: Abbr.
 63 Inconsequential
 64 Carrier offering Carlsberg beer
 65 Ersatz

25 Sot's woe
 27 Sound of disdain
 28 An official lang. of Luxembourg
 31 Edwards, e.g.: Abbr.
 32 pal
 33 Old French coin
 34 Works the room
 35 Common court response
 36 Prefix with centennial
 37 Org. monitoring brownfields
 38 Greenery
 39 Oregon port named for a 19th-century multi-millionaire
 41 Somewhat ashen
 42 Long swimmer
 43 EKG readers
 46 Composer who championed Dvorak
 48 Proficiency
 49 What chips may represent
 50 Suffix with beaut
 51 'Vette roof options
 52 Only NFL coach with a perfect season
 55 Golden age theaters
 56 God with a quiver
 57 Alley prowler
 58 Actor Stephen
 59 Channel that shows Bogart films

ANSWERS




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